

R. E. Webster

ALONE IN THE DESERT

ARIA FOR BARITONE

as sung with great success by

MR. WM. HAMILTON

MUSIC COMPOSED BY

EMANUEL.

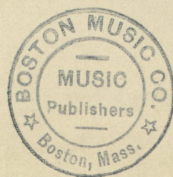
G. F. Swain.

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ALONE IN THE DESERT.

Words by J. F. SMITH, Esq:

Music by LOUIS EMANUEL.

Mysterioso. *Rallent.*

PIANO

The piano introduction consists of two staves. The right hand features a complex, chromatic melody with many accidentals, starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo marking *Mysterioso* is followed by *Rallent.* (Ritardando) as the piece progresses.

Adagio.

A lone in the de - sert, a lone, Im a lone My good steed ex - hausted, my

The first system of the vocal part is set in a slow *Adagio* tempo. The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "A lone in the de - sert, a lone, Im a lone My good steed ex - hausted, my".

false guide hath flown. My path to recov - er I've sought all

The second system continues the vocal and piano accompaniment. The lyrics are: "false guide hath flown. My path to recov - er I've sought all". The piano accompaniment features a steady, rhythmic accompaniment with some melodic movement in the right hand.

Moderato con passione.

in vain, Oh Heav'n I am lost in this de so late plain. No stream can I find, the cool

The third system is marked *Moderato con passione*. The tempo is faster than the previous sections. The lyrics are: "in vain, Oh Heav'n I am lost in this de so late plain. No stream can I find, the cool". The piano accompaniment is more active, with a driving melody in the right hand.

Con dolore.

3

waters to sip, Or wild fruit to moisten my blood swollen lip; Still more faintly I draw the

Con grand espressione.

life parting breath; No breeze but the Simoom, whose hot kiss is death. For assistance in vain my glance

wildly I fling, Not a speck in the air save the Vulture's dark wing: Soon soon shall I feel his keen-

rall.

beak in my breast And the deserts hot sands prove my last couch of rest. I am

Con grazia.

here like some wreck by the mad billows thrown, With death and its terrors to

mf *f*

struggle alone. In this contest with death the deep pang that rends is the thoughts of those dear ones wife.

Andante. affettuoso.

p

chil - dren and friends, Must I die! must I die! see the Vulture draws near, Hu -

Con passione. Agitato e accelerando. A tempo.

p

- ma - nity's form can no more cause him fear, Hu - ma - nity's form can no more cause him fear.

rall.

p

Allegretto.

8va -
pp
p Scherzando.

r

r r

Hark! hark! 'tis a bell, faintly sounding I hear, Some ship of the

8va -
p r

Allegro. con fuoco.

desert, A Camel is near! Oh God! mock me not with a vain fleeting hope, If my

p

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